

winter turns to...

for String Orchestra (2009)

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Winter turns to ...

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Allegro

$\text{♩} = 138$

Violin I

Violin II

5

Vln. I

Vln. II

10

Vln. I

Vln. II

Vla.

15

Vln. I

Vln. II

Vla.

20

Vln. I

Vln. II

Vla.

Vc.

ppp

cresc.

mp

pizz

mf

24

Vln. I

Vln. II

Vla.

Vc.

p

Measures 24-27. Vln. I and II play a melodic line with accents. Vla. has a short melodic phrase in measure 25. Vc. plays a low, sustained chord in measure 27 marked *p*.

28

Vln. I

Vln. II

Vla.

Vc.

sub. *pp*

mf

Db.

mf

Measures 28-31. Vln. I and II continue the melodic line. Vla. has a short melodic phrase in measure 29. Vc. plays a low, sustained chord in measure 28 marked *sub. pp*, and a melodic line in measure 30 marked *mf*. Db. plays a low, sustained chord in measure 30 marked *mf*.

32

Vln. I

Vln. II

Vla.

Vc.

Db.

p

Measures 32-35. Vln. I and II continue the melodic line. Vla. has a short melodic phrase in measure 33. Vc. plays a low, sustained chord in measure 32 marked *p*, and a melodic line in measure 34 marked *p*. Db. plays a low, sustained chord in measure 34 marked *p*.

36 **A**

Vln. I

Vln. II

Vla.

Vc.

Db.

mp *cresc.*

mp *cresc.*

mf *f*

arco

< f *sim.*

pizz

f

40

Vln. I

Vln. II

Vla.

Vc.

Db.

44

Vln. I

Vln. II

Vla.

Vc.

Db.

fp

fp

48

Vln. I

Vln. II

Vla.

Vc.

Db.

Measure 48: Vln. I and II play sixteenth-note chords. Vla. has a melodic line with a fermata. Vc. and Db. play eighth-note patterns.

Measure 49: Similar to measure 48.

Measure 50: Similar to measure 48.

Measure 51: Similar to measure 48. A double bar line is at the end of measure 51.



B

52

Vln. I

Vln. II

Vla.

Vc.

Db.

Measure 52: Vln. I has a melodic line with a fermata. Vln. II has a melodic line with a fermata. Vla. has a melodic line with a fermata. Vc. and Db. play eighth-note patterns. Dynamics include *f* and *fp*.

Measure 53: Similar to measure 52.

Measure 54: Similar to measure 52.

Measure 55: Similar to measure 52.

56

Vln. I

Vln. II

Vla.

Vc.

Db.

fp

f

Detailed description: This system contains measures 56 through 59. Vln. I and Vln. II play sixteenth-note patterns with accents. Vla. plays eighth-note patterns with accents. Vc. and Db. play eighth-note patterns. Dynamics include *fp* (fortissimo piano) and *f* (fortissimo).



60

Vln. I

Vln. II

Vla.

Db.

Detailed description: This system contains measures 60 through 64. Vln. I and Vln. II play sixteenth-note patterns with accents. Vla. plays eighth-note patterns with accents. Db. plays eighth-note patterns.



65

Vln. I

Vln. II

p

ff

Detailed description: This system contains measures 65 through 68. Vln. I and Vln. II play sixteenth-note patterns with accents. Dynamics include *p* (piano) and *ff* (fortissimo).

71

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

ff

Solo espr.

ff

Detailed description: This is a page of a musical score, page 6, marked with a rehearsal cue 'C' at measure 71. The score is for a string ensemble consisting of Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measures 71-73 show a sustained harmonic texture. Violin I and II play chords with accents. Viola and Violoncello play a rhythmic pattern of eighth notes with accents, marked 'arco' and 'ff'. Double Bass follows a similar pattern. In measure 74, the Viola, Violoncello, and Double Bass have a 'Solo espr.' section, marked 'ff', featuring a short melodic phrase.

75

Solo *espr.*
ff

Vln. I

Solo *espr.*
ff

f

Vln. II

f

Vla.

broaden

Vc.

broaden

Db.

broaden

Detailed description: This is a page of a musical score, page 7, starting at measure 75. The score is for a string ensemble consisting of Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. Violin I and Violin II have solo passages in measures 77 and 78, marked 'Solo' and 'espr.' (espressivo) with a fortissimo 'ff' dynamic. Violin II has a forte 'f' dynamic in measure 76. Viola, Vc., and Db. have a 'broaden' instruction in measure 76. The staves are arranged vertically, with Violin I at the top, followed by Violin II, Viola, Vc., and Db. at the bottom. The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks.

80

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page contains measures 80 through 84. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 12/8. The score is arranged in five systems, each with two staves. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Violin I (Vln. I):** Measures 80-84. Measure 80: quarter rest, eighth rest, eighth note G4, quarter note A4, eighth rest, eighth note B4. Measure 81: eighth note G4, quarter note A4, eighth note B4, quarter rest. Measure 82: quarter rest. Measure 83: eighth note G4, quarter note A4, eighth note B4, quarter rest. Measure 84: eighth note G4, quarter note A4, eighth note B4, quarter rest.
- Violin II (Vln. II):** Measures 80-84. Measure 80: quarter note G4, eighth note A4, quarter note B4, eighth note A4. Measure 81: quarter note G4, eighth note A4, quarter note B4, eighth note A4. Measure 82: quarter note G4, eighth note A4, quarter note B4, eighth note A4. Measure 83: quarter note G4, eighth note A4, quarter note B4, eighth note A4. Measure 84: quarter note G4, eighth note A4, quarter note B4, eighth note A4.
- Viola (Vla.):** Measures 80-84. Measure 80: quarter note G3, eighth note A3, quarter note B3, eighth note A3. Measure 81: quarter note G3, eighth note A3, quarter note B3, eighth note A3. Measure 82: quarter note G3, eighth note A3, quarter note B3, eighth note A3. Measure 83: quarter note G3, eighth note A3, quarter note B3, eighth note A3. Measure 84: quarter note G3, eighth note A3, quarter note B3, eighth note A3.
- Violoncello (Vc.):** Measures 80-84. Measure 80: quarter note G2, eighth note A2, quarter note B2, eighth note A2. Measure 81: quarter note G2, eighth note A2, quarter note B2, eighth note A2. Measure 82: quarter note G2, eighth note A2, quarter note B2, eighth note A2. Measure 83: quarter note G2, eighth note A2, quarter note B2, eighth note A2. Measure 84: quarter note G2, eighth note A2, quarter note B2, eighth note A2.
- Double Bass (Db.):** Measures 80-84. Measure 80: quarter note G2, eighth note A2, quarter note B2, eighth note A2. Measure 81: quarter note G2, eighth note A2, quarter note B2, eighth note A2. Measure 82: quarter note G2, eighth note A2, quarter note B2, eighth note A2. Measure 83: quarter note G2, eighth note A2, quarter note B2, eighth note A2. Measure 84: quarter note G2, eighth note A2, quarter note B2, eighth note A2.

85

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains measures 85 through 89. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 12/8. The score is arranged for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 85 and 86 feature rapid sixteenth-note passages in the Violin I and II parts, while the Viola and Cello/Double Bass parts play sustained chords. Measures 87 and 88 continue the sixteenth-note patterns in the Violin parts, with the lower strings providing harmonic support. Measure 89 concludes the sequence with a final chordal texture across all instruments.

90

Vln. I

Vln. II

Vla.

Vc.

Db.

95

Tutti

D

Vln. I

Vln. II

Vc.

Db.

mf

mf

mf

mf

pizz

f

pizz

mf

102

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz

107

Vln. I

Vln. II

Vla.

Vc.

Db.

112

Vln. I

Vln. II

Vc.

Db.

pizz

E

117

Vln. I

Vln. II

Vc.

Db.

121

Vln. I

Vln. II

Vc.

Db.

125

Vln. I

Vln. II

Vc.

Db.

F

pizz

mp

pizz Solo

130

Vln. I

Vc.

136

Vln. I

Vla.

Vc.

Db.

G

arco

n. espr.

p

mf

arco

f

mf

141

Vln. I

Vla.

Vc.

Db.

Tutti

p

147 **H** pizz *mf* *f* *f*

Vln. I

Vc.

Db.

152 pizz *ff*

Vln. I

Vln. II

Vla.

Db.

157 arco *mf* *f*

Vln. I

Vln. II

Vla.

Db.

162 pizz

Vln. I *ff*

Vln. II *arco* *mf*

Vla. *ff*

Vc. *pizz* *f*

Db.

167

Vln. I

Vln. II

Vla.

Vc.

Db.

I

171

Vln. I

Vln. II

Vla.

Vc.

Db.

176

Vln. I

Vln. II

Vla.

Vc.

Db.

J

180

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

f

pizz

ff

pizz

ff

184

Vc.

Db.

sim.

189

Vla.

Vc.

Db.

ff

193

Vla.

Vc.

Db.

198

Vla.

Vc.

Db.

arco

mp espr.

mf

mf

K

203

Vla.

Vc.

Db.

208

arco

mp espr.

Vln. II

Vla.

Vc.

Db.



213

Vln. II

Vla.

Vc.

Db.



217

n.

Vln. II

Vla.

Vc.

Db.

222 **L**

Vln. II

Vla.

Vc.

Db.

f

ff

n.

arco

f

227

Vla.

Vc.

Db.

fff

pizz

232 **M**

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz

f

f

pizz

f

237

Vln. I

Vln. II

Vla.

Vc.

Db.

cresc.

cresc.

cresc.

cresc.

cresc.



241

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

ff

ff

ff

ff

N

245

Vln. I *arco* *ff*

Vln. II *arco* *ff*

Vla. *arco* *ff* *sim.*

Vc. *arco* *ff* *sim.*

Db. *arco* *ff*

247

Vln. I *arco*

Vln. II *arco*

Vla. *arco* *dim.*

Vc. *arco* *dim.*

Db. *arco* *dim.*

249

Vln. I

Vln. II

Vla.

Vc.

Db.

dim.

251

Vln. I

Vln. II

Vla.

Vc.

Db.

253

Vln. I

Vln. II

Vla.

Vc.

Db.

sempre dim.

sempre dim.

sempre dim.

sempre dim.

sempre dim.

255

Vln. I

Vln. II

Vla.

Vc.

Db.

Measure 255: Vln. I is silent. Vln. II plays a dotted eighth-note chord pattern. Vla. plays a continuous sixteenth-note figure. Vc. plays a quarter-note melody. Db. plays a half-note chord. A double bar line is present after measure 255.

Measure 256: Vln. I is silent. Vln. II continues the dotted eighth-note chord pattern. Vla. continues the sixteenth-note figure. Vc. continues the quarter-note melody. Db. continues the half-note chord.

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257

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

pp

pp

pp

pp

Measure 257: Vln. I is silent. Vln. II plays a dotted eighth-note chord pattern. Vla. plays a continuous sixteenth-note figure. Vc. plays a quarter-note melody. Db. plays a half-note chord. A double bar line is present after measure 257.

Measure 258: Vln. I is silent. Vln. II continues the dotted eighth-note chord pattern. Vla. continues the sixteenth-note figure. Vc. continues the quarter-note melody. Db. continues the half-note chord.

O

a little slower

$\text{♩} = 116$

G. P.

pizz

f

3

3

f

pizz

f

3

3

f

pizz

f

3

3

f

pizz

f

3

3

f

pizz

f

3

3

f

pizz

f

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f

pizz

f

3

3

f

pizz

f

3

3

f

pizz

f

3

3

f

pizz

f

3

3

f

259

b

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