

# experiments from the n-space

For Tenor Saxophone, Guitar, Piano, Percussion, and Effects Processing

Composed for Hypercube

Brian Lindgren

@bklindgren (IG)

## Notes on the Score

**Overall concept:** The four instruments are processed through a Pure Data patch. Each instrument is mic'd.

- Channel 1: Tenor Saxophone
- Channel 2: Guitar
- Channel 3: Piano
- Channel 4: Percussion

### **To Launch & Quit the Patch:**

- open: EV-104B.pd
- 'quit' button in the bottom left

### **Intro to the Patch:**

The rehearsal numbers indicate the preset number. There are 'next' and 'previous' buttons. These are the only functions needed to activate the patch. The only other useful control is the master fader on the right side of the screen. Make sure you're not in 'edit' mode when attempting to use the patch.

### **Reading the Score:**

- Movements #1 & #4 rely on durations to advance from section to section
- Within these duration sections there are metered notes, which would be played normally (at 99bpm).

### **Suggestions for Using the Patch:**

- The percussionist advances through the patches & uses a stopwatch to keep time
- Best is to advance patch when the saxophone is taking a breath.
- Some patches launch time-based effects modulations (envelopes). When rehearsing, best to go to the previous patch first so that the patch is initiated at the proper time. Patch #1 is an exception—no need to reverse patches with #1.

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## ichidaiji innen

Sax: Repeated long notes this entire movement.  
Breaths should be a comfortable duration, but no longer.  
Sonic texture should progress from smooth to slightly course.  
From preset 4, gradually return to a smooth texture

**1**      **2**      **3**

♩ = 99      30"    35"    45"    40"

Tenor Saxophone

3 breaths    4 shorter breaths    5 breaths    continue

*mp cresc.* - - *mf cresc.* - - *f*      *dim.* - - - - -

Guitar

Clean, sustained

*mf*

8

T. Sax.

1 breath    continue

*(dim.)* - - - - -      *mf dim.* - - - - -

Guit.

Vib.

*mp arco*

17

T. Sax.

*(dim.)* - - - - -

Vib.

after loud whooshy noise starts

26

T. Sax.

*(dim.)* - - - - -

Vib.

Pno.

*mp rubato*

33

T. Sax.

Vib. *(dim.)*

Pno.

---

40

T. Sax. 5 30"

Pno. *(dim.)* 1 breath *mp* 3 breaths

## State Machine

6

Bass Drum *f* Pedal always down

Piano *ff*

4

BD 11 8 5 4 6 4

Pno. 11 8 5 4 6 4

7

BD 6 4 5 4

Pno. 6 4 5 4

11

BD repeat ad lib until processing fades

Pno.

15

BD

Aux.

Pno.

tam-tam

*f*

18

BD

Aux.

Pno.

Wind chimes (gliss up)

Sus cymbal roll

*f*

*mp*

*f*

21

BD

Trgl.

Wd. Bl.

Pno.

*f*

23

T. Sax.

BD

Trgl.

Wd. Bl.

Pno.

*f*

25

T. Sax.

Guit.

BD

Aux. Wind chimes (gliss up)

Trgl.

Wd. Bl.

Pno.

27

T. Sax.

Guit.

BD

Trgl.

Wd. Bl.

Pno.

29

T. Sax.

Guit.

Aux.

Wd. Bl.

Pno.

Wind chimes (gliss up)

31

T. Sax.

Guit.

Pno.

## Earl Grey

**7**

Tenor Saxophone

*mf*  
sempre rubato

Guitar

*n.*

6

T. Sax.

Guit.

*f* *n.* *f* *mf*

**8**

10

T. Sax.

Guit.

BD

Aux.

*f* sempre rubato

*mf*

tam-tam  
*mf*

16

T. Sax.

Guit.

BD

Aux.

9

20

T. Sax.

Guit.

BD

Aux.

Pno.

10

23

T. Sax.

Guit.

BD

Aux.

Pno.

or octave down

27

T. Sax.

Guit.

Pno.

29

T. Sax.

Guit.

Pno.

# Les Espaces d'Abraxas

**11** Continuous note. Sax breathes similar to the first movement.

45" 1'20"

Tenor Saxophone

Guitar

Vibraphone

*p cresc. mf*  
ebow

*mf* arco

8

T. Sax.

Guit.

Vib.

16

T. Sax.

Guit.

Vib.

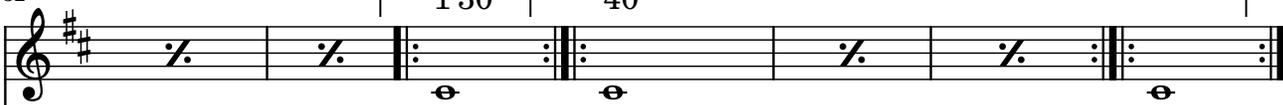
24

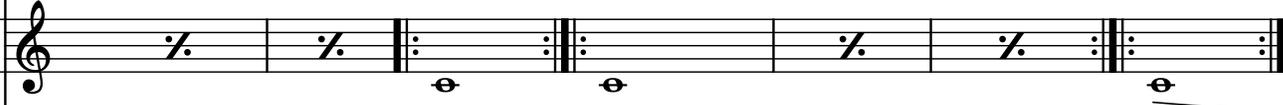
T. Sax.

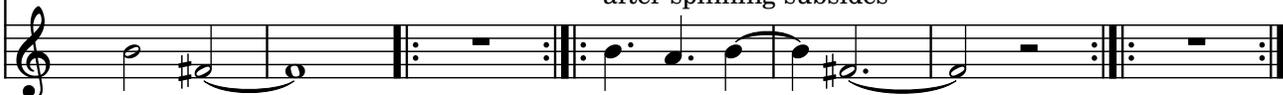
Guit.

Vib.

32 1'30" 40"

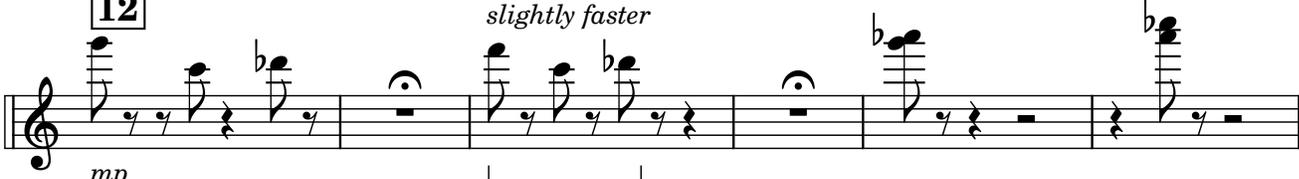
T. Sax. 

Guit. 

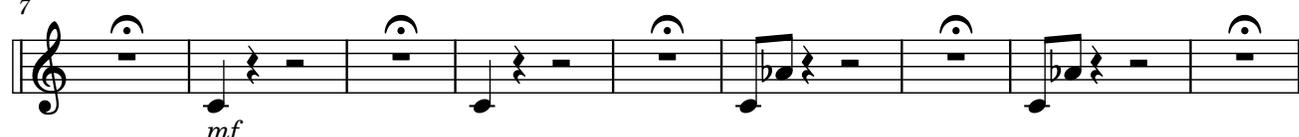
Vib.  after spinning subsides

# homilies of the nuclear priesthood

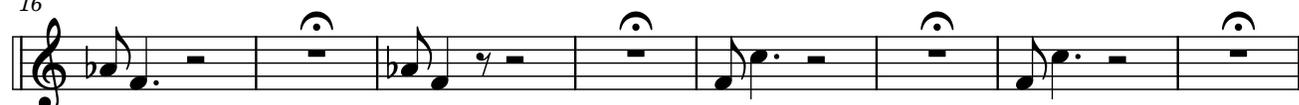
**12** *slightly faster*

Guitar  *mp*

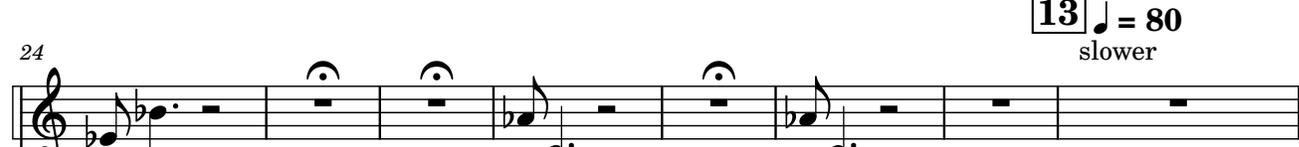
7 *mf*

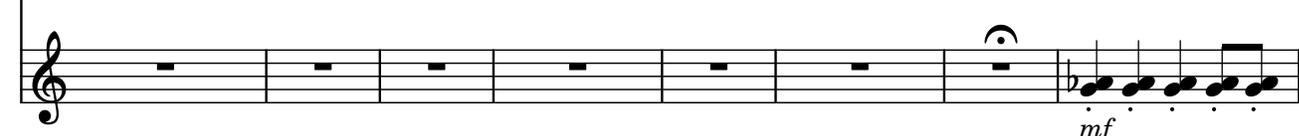
Guit. 

16

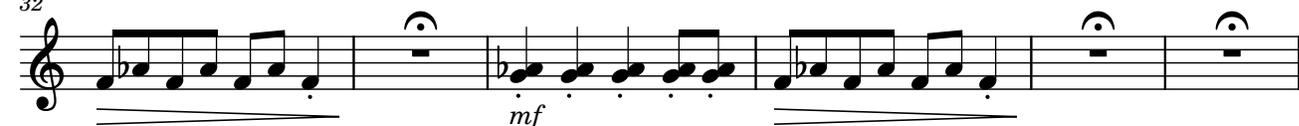
Guit. 

**13** ♩ = 80 *slower*

Guit. 

Pno.  *mf*

32 *mf*

Pno. 

38

T. Sax.

Pno.

*mf*

*p*  $\curvearrowright$  *mf*

(follow piano for breath)

43

T. Sax.

Pno.

*mf*

*mf*

47

Pno.

*mf*

*mf*

*ritardando*

*p*

# Aporia

**14** ♩ = 99

Contemplative

*sempre rubato*

51

Pno.

*mf*

*mp*

*mf*

58

Guit.

Pno.

*mp*

*p*

*molto rubato*

64

T. Sax.

Guit.

Pno.

*mf*

*p (echo)*

*mf male*

69

T. Sax.

Guit.

Pno.

mp

mf

Detailed description: This system covers measures 69 to 73. The T. Sax. part has rests in measures 69-71 and a melodic line in 72-73. The Guit. part has rests in 69-71 and a melodic line in 72-73. The Pno. part has a melodic line in 69-71 and rests in 72-73. Dynamics include mp and mf.

74

Guit.

Pno.

mp

molto rubato

p

mf

Detailed description: This system covers measures 74 to 79. The Guit. part has a melodic line in 74-75, rests in 76-77, and a melodic line in 78-79. The Pno. part has a melodic line in 74-75, rests in 76-77, and a melodic line in 78-79. Dynamics include mp, p, and mf. The instruction 'molto rubato' is present above the guitar part in measure 78.

80

T. Sax.

Guit.

Pno.

mp

mf male

Detailed description: This system covers measures 80 to 84. The T. Sax. part has rests in 80-81 and a melodic line in 82-84. The Guit. part has a melodic line in 80-84. The Pno. part has a melodic line in 80-84. Dynamics include mp and mf male.

85

T. Sax.

Guit.

Pno.

Detailed description: This system covers measures 85 to 89. The T. Sax. part has a melodic line in 85 and rests in 86-89. The Guit. part has a melodic line in 85-86, rests in 87-88, and a melodic line in 89. The Pno. part has a melodic line in 85 and rests in 86-89.