experiments from the n-space

For Tenor Saxophone, Guitar, Piano, Percussion, and Effects Processing

Composed for Hypercube

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Notes on the Score

Overall concept: The four instruments are processed through a Pure Data patch. Each instrument is mic'd.

•Channel 1: Tenor Saxophone
•Channel 2: Guitar
•Channel 3: Piano
•Channel 4: Percussion

To Launch & Quit the Patch:
•open: EV-104B.pd
•'quit' button in the bottom left

Intro to the Patch:
The rehearsal numbers indicate the preset number. There are 'next' and 'previous' buttons. These are the only functions needed to activate the patch. The only other useful control is the master fader on the right side of the screen. Make sure you're not in 'edit' mode when attempting to use the patch.

Reading the Score:
•Movements #1 & #4 rely on durations to advance from section to section
•Within these duration sections there are metered notes, which would be played normally (at 99bpm).

Suggestions for Using the Patch:
•The percussionist advances through the patches & uses a stopwatch to keep time
•Best is to advance patch when the saxophone is taking a breath.
•Some patches launch time-based effects modulations (envelopes). When rehearsing, best to go to the previous patch first so that the patch is initiated at the proper time. Patch #1 is an exception—no need to reverse patches with #1.

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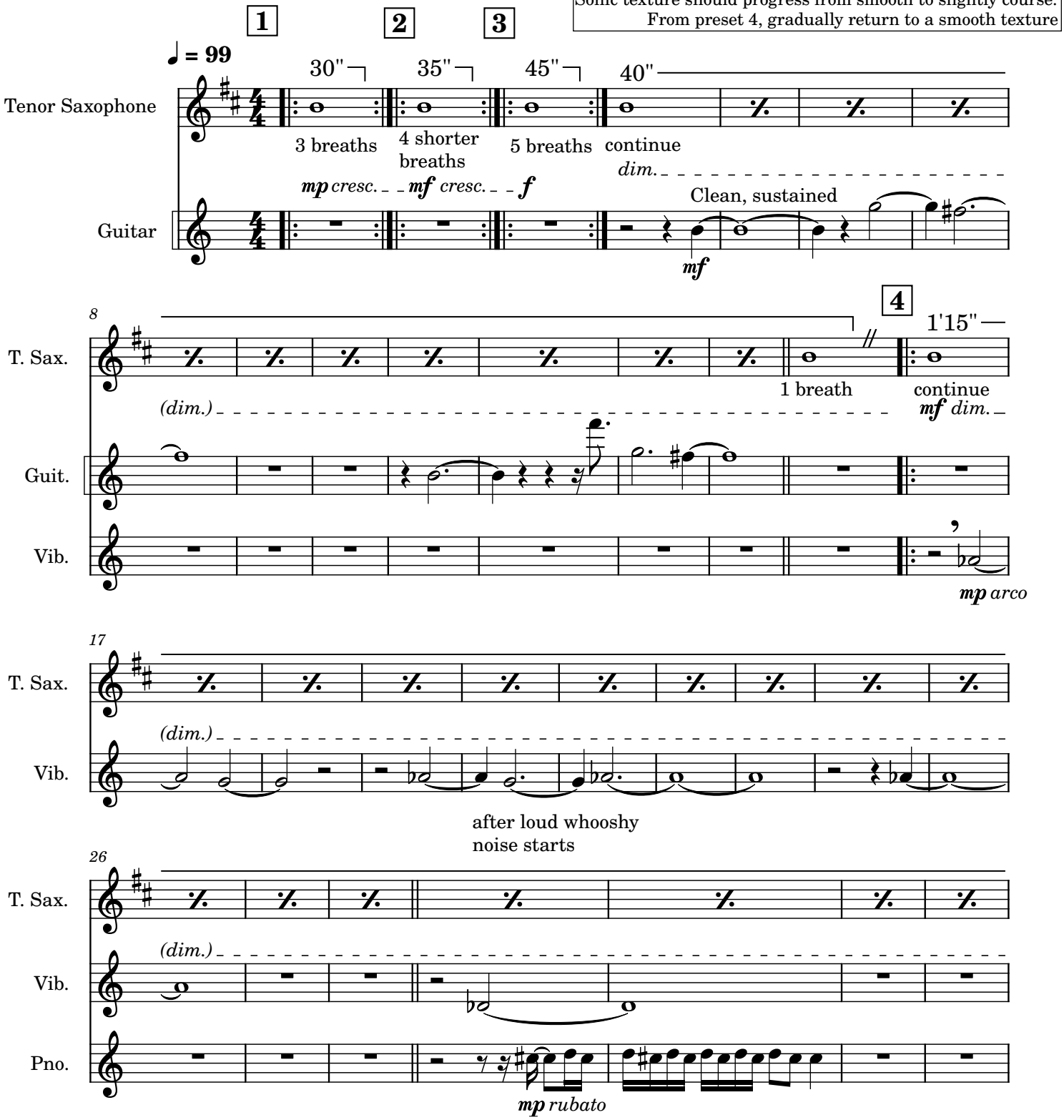
30 Jan 2024

Brian Lindgren

ichidaiji innen

Sax: Repeated long notes this entire movement.
Breaths should be a comfortable duration, but no longer.
Sonic texture should progress from smooth to slightly course.
From preset 4, gradually return to a smooth texture



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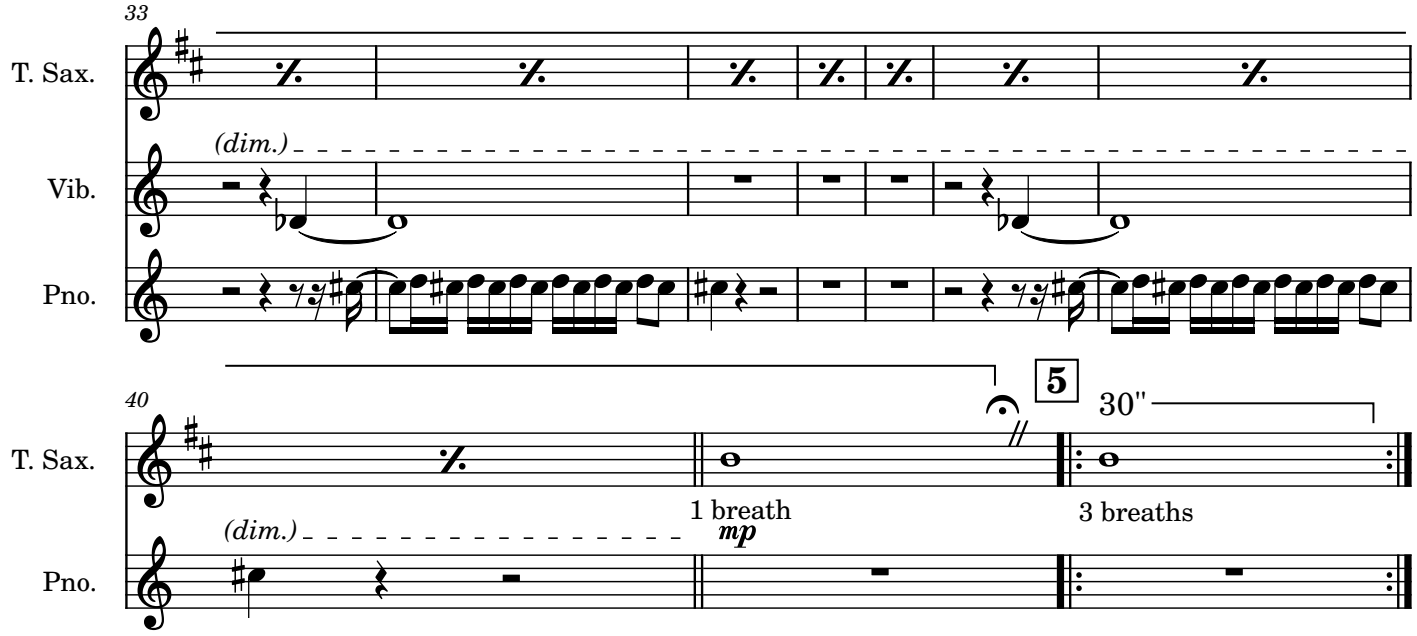
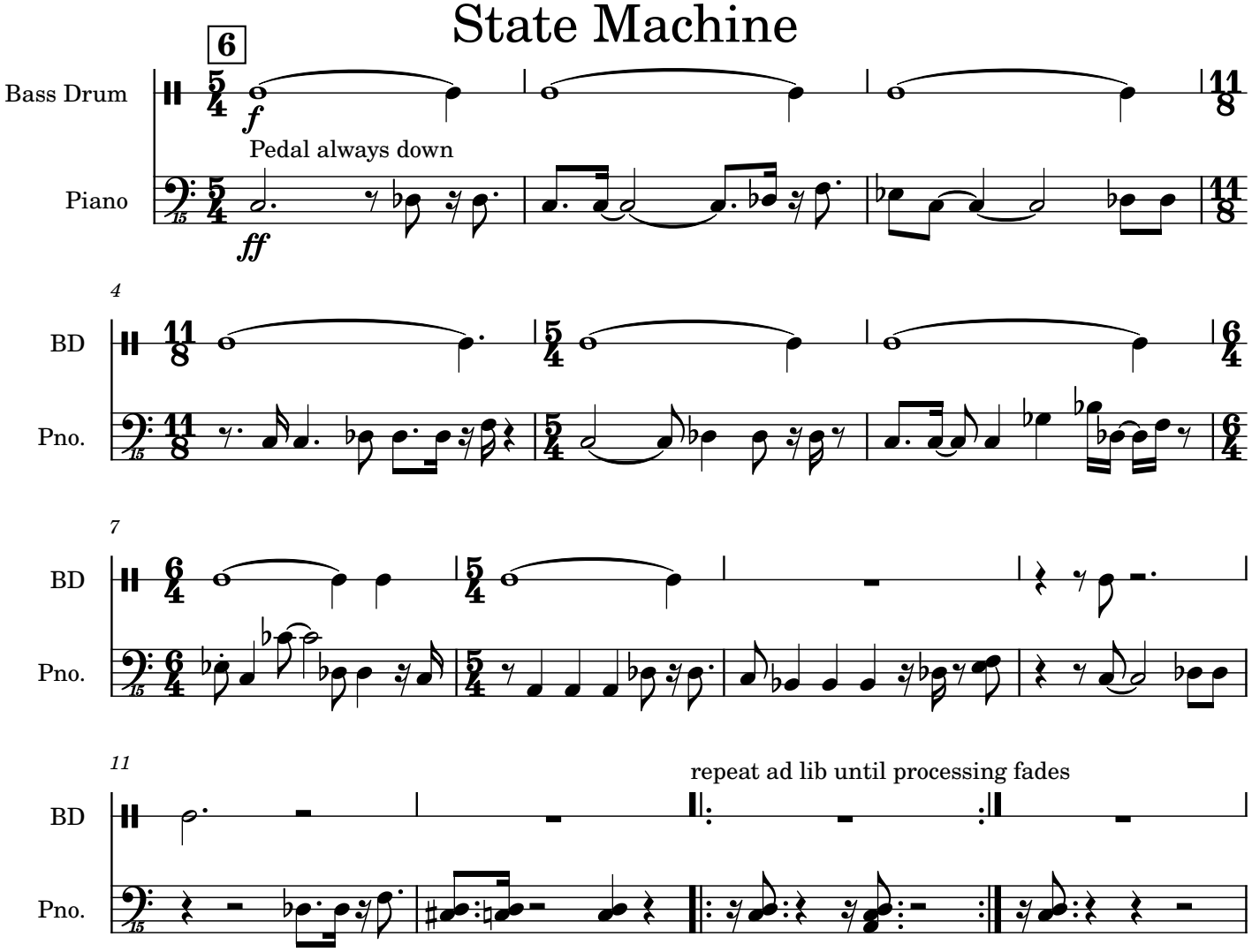
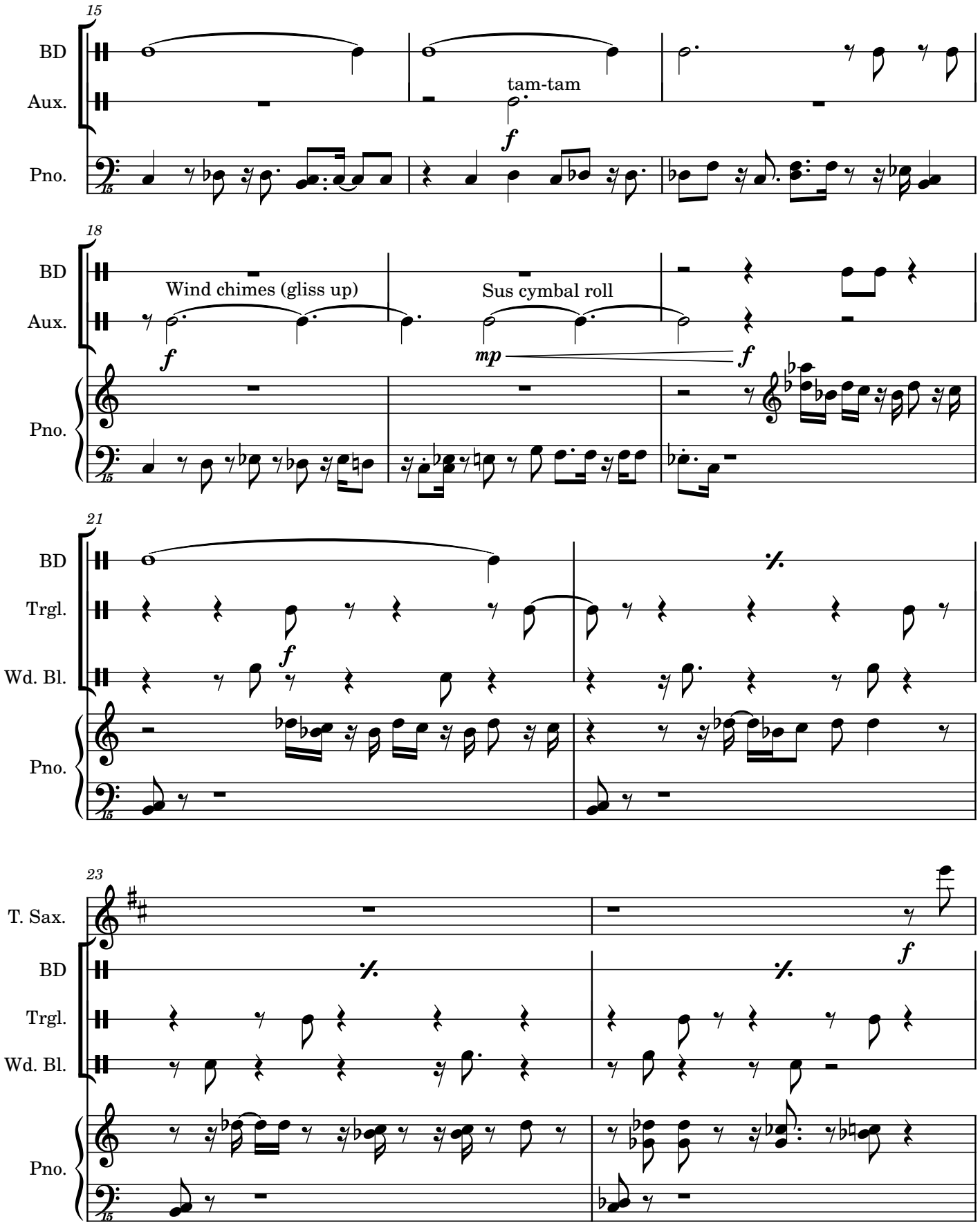
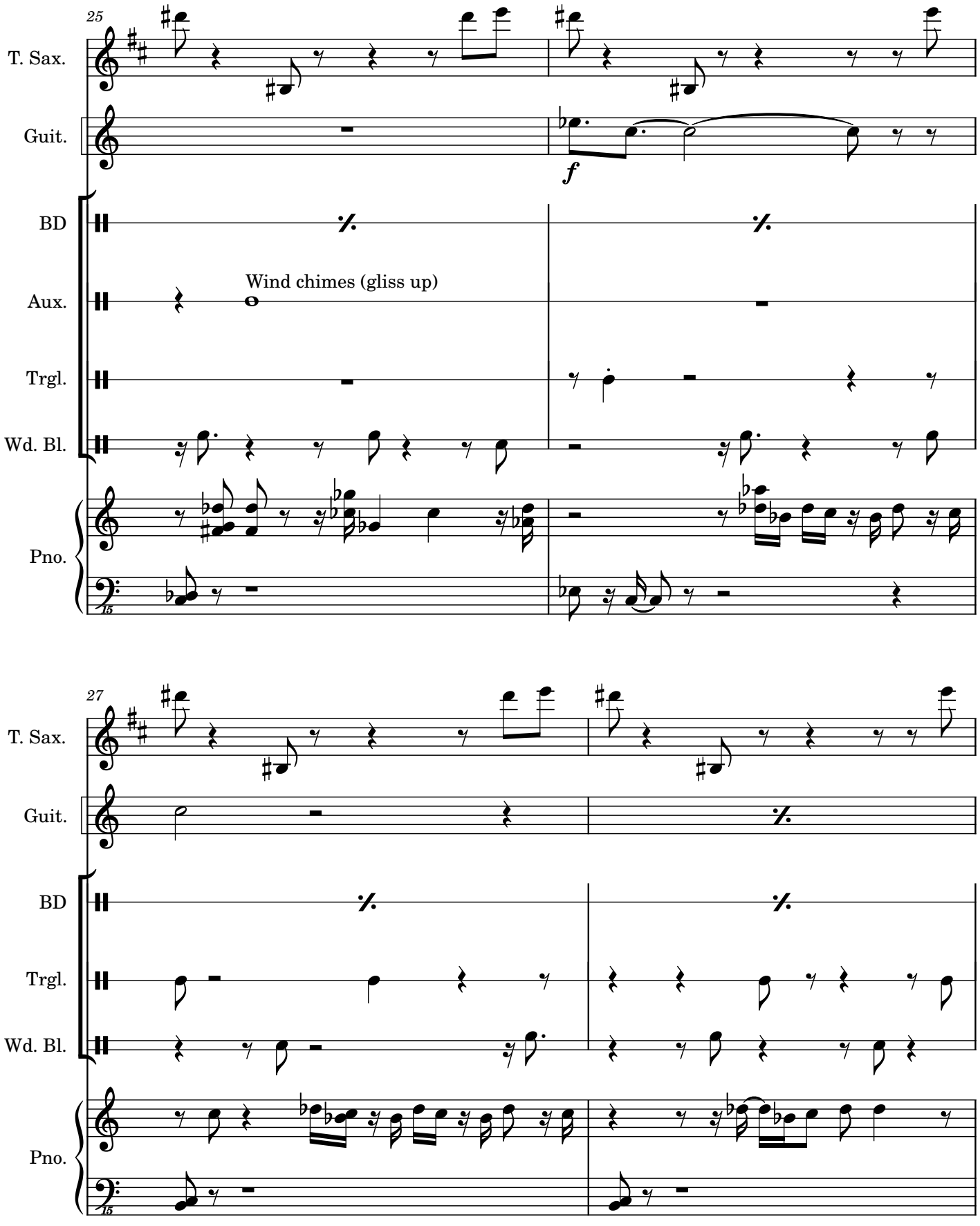
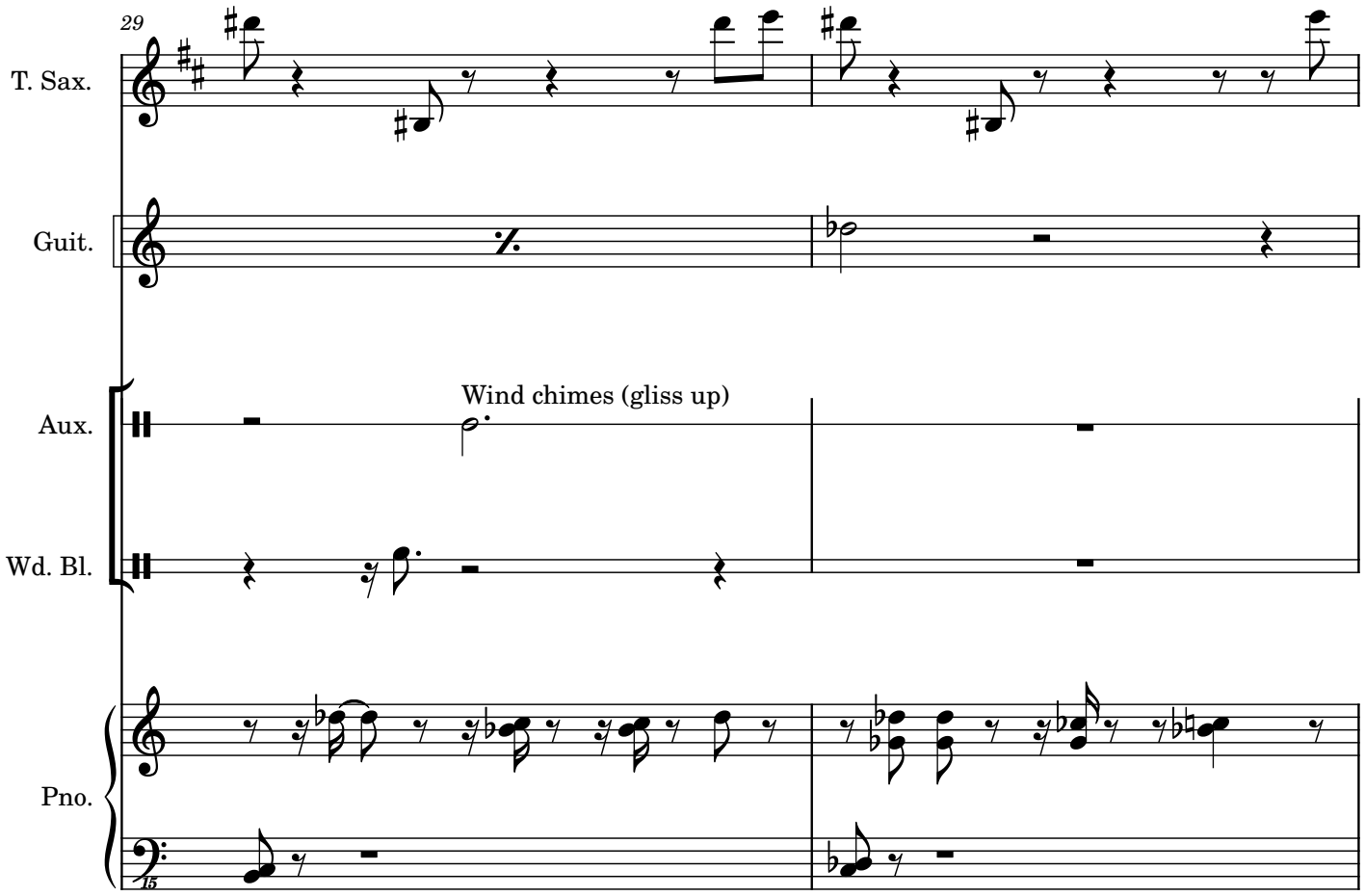


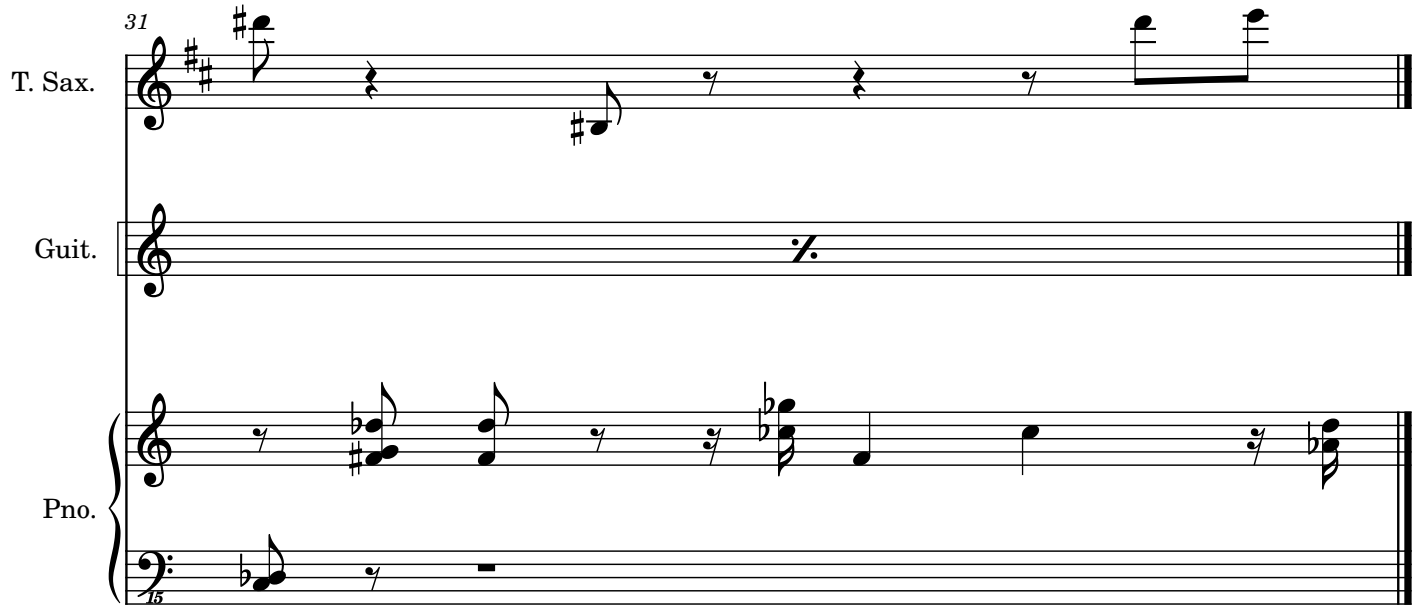
State Machine



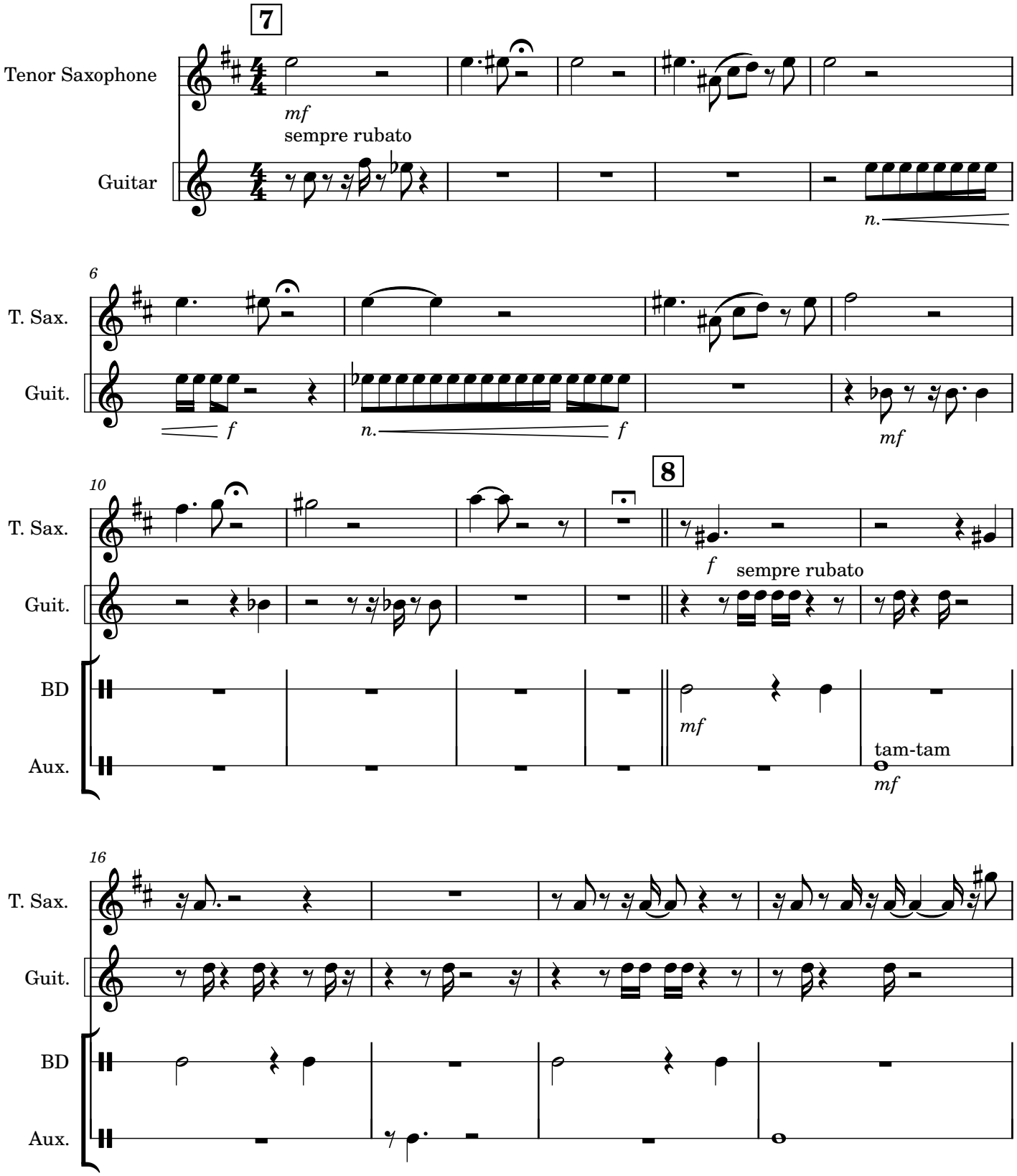

15
BD
Aux.
tam-tam
f
Pno.
18
BD
Wind chimes (gliss up)
Sus cymbal roll
Aux.
f
mp
f
Pno.
21
BD
Trgl.
Wd. Bl.
f
Pno.
23
T. Sax.
BD
Trgl.
Wd. Bl.
f
Pno.

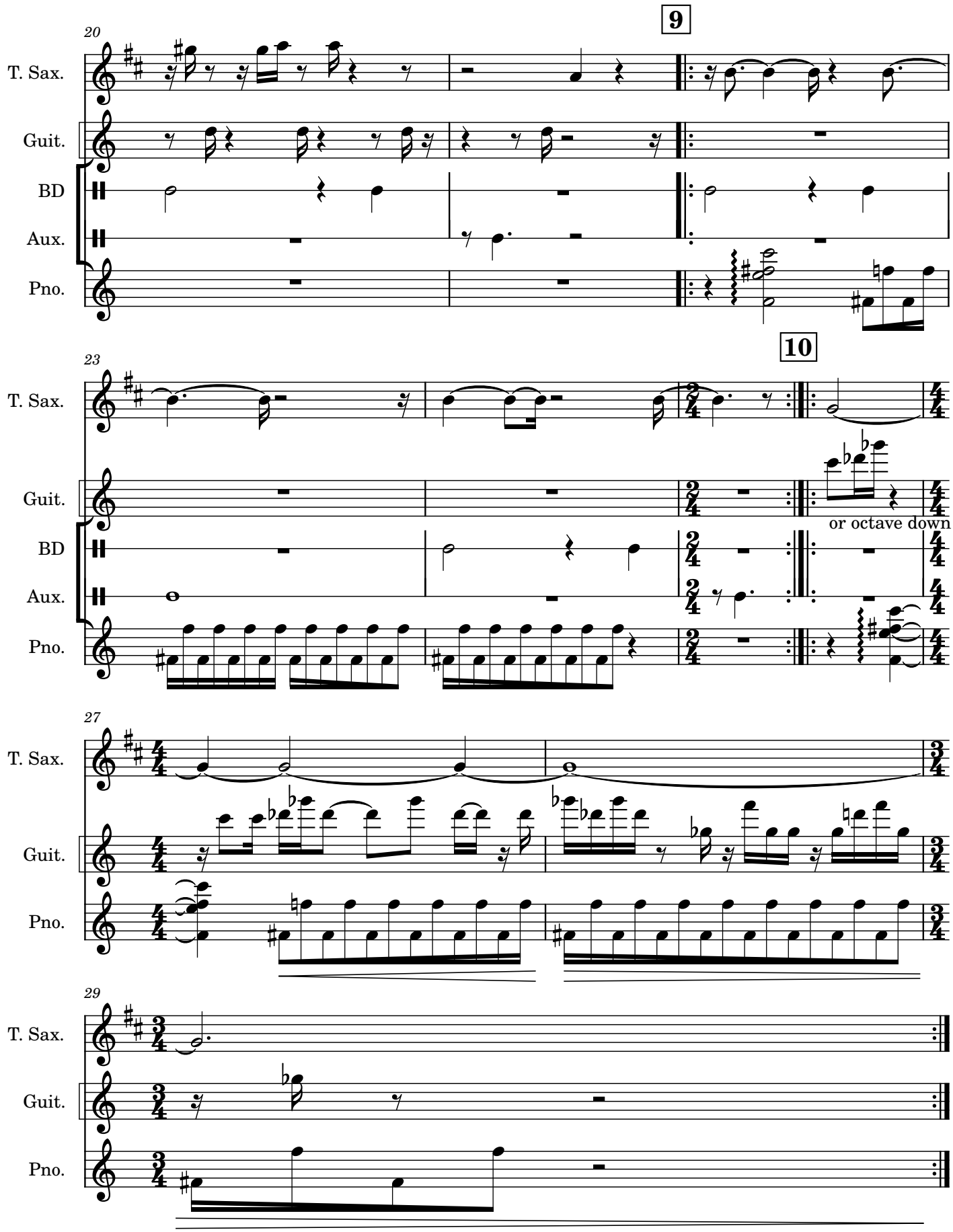

25
T. Sax.
Guit.
f
BD
Aux.
Wind chimes (gliss up)
Trgl.
Wd. Bl.
Pno.
27
T. Sax.
Guit.
BD
Trgl.
Wd. Bl.
Pno.


29
T. Sax.
Guit.
Aux.
Wind chimes (gliss up)
Wd. Bl.
Pno.

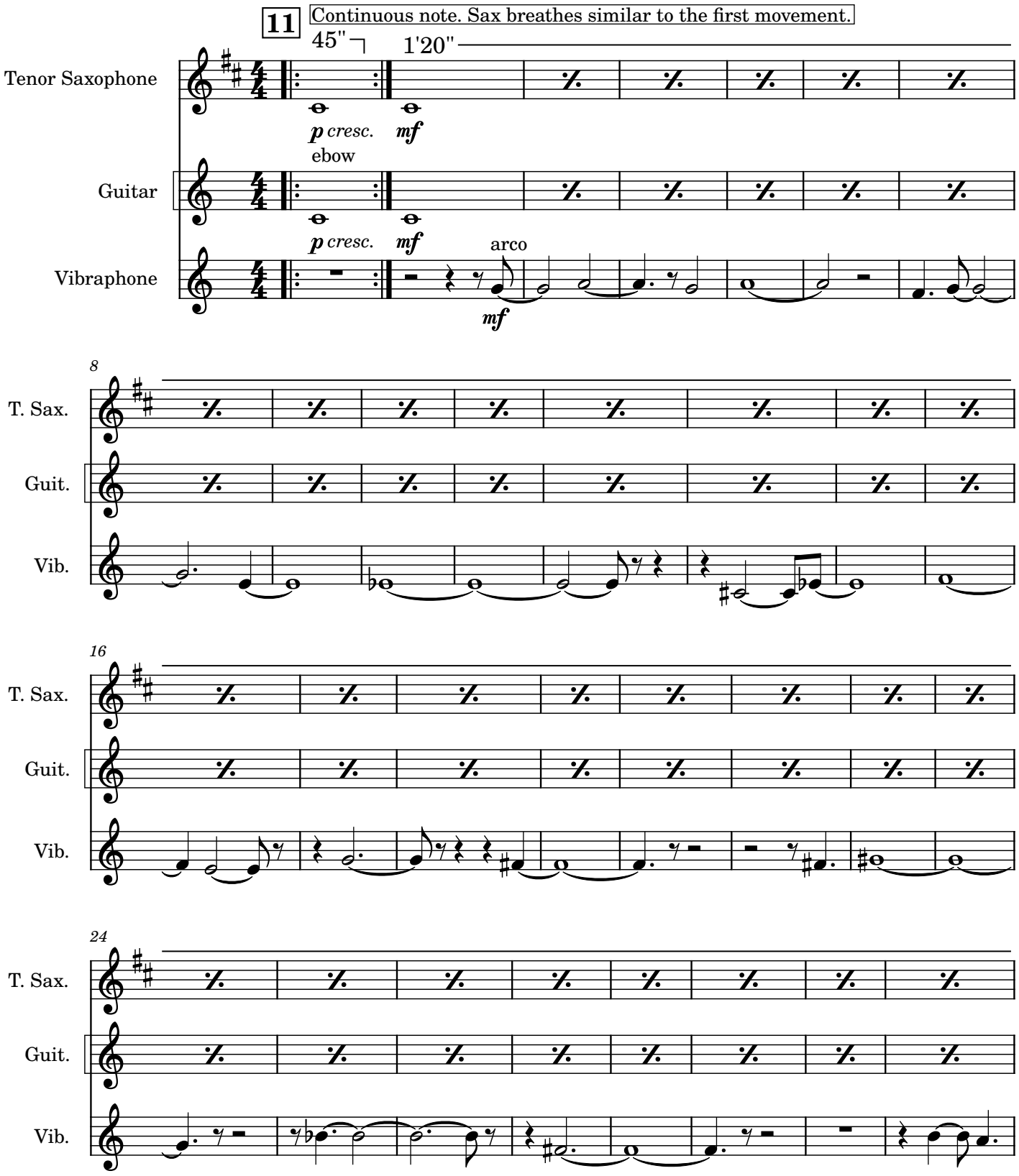

31
T. Sax.
Guit.
Pno.

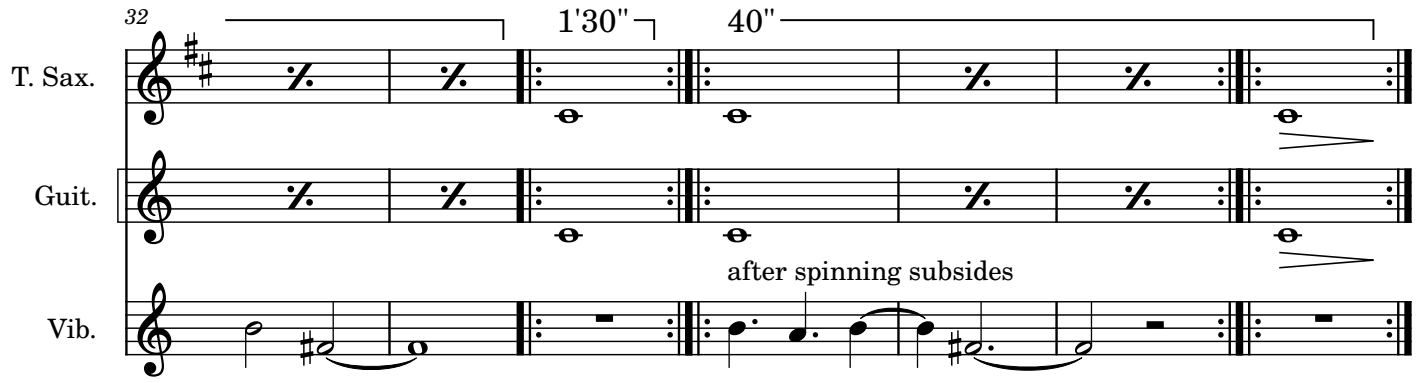
Earl Grey


7
Tenor Saxophone
mf
sempre rubato
Guitar
n.
6
T. Sax.
Guit.
f
n.
f
mf
10
8
T. Sax.
Guit.
f
sempre rubato
BD
Aux.
mf
tam-tam
mf
16
T. Sax.
Guit.
BD
Aux.

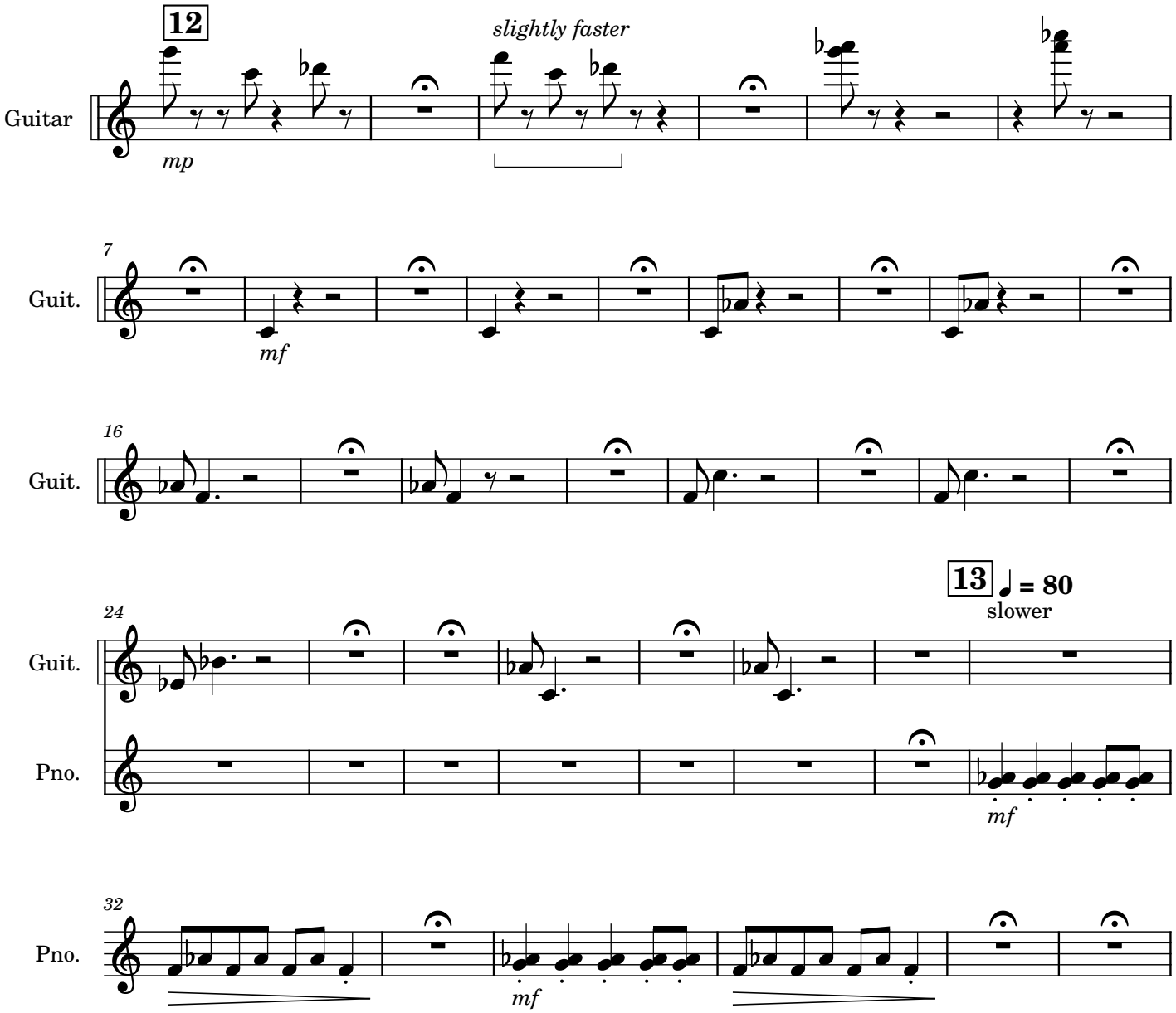

9
20
T. Sax.
Guit.
BD
Aux.
Pno.
10
23
T. Sax.
Guit.
BD
Aux.
Pno.
or octave down
27
T. Sax.
Guit.
Pno.
29
T. Sax.
Guit.
Pno.

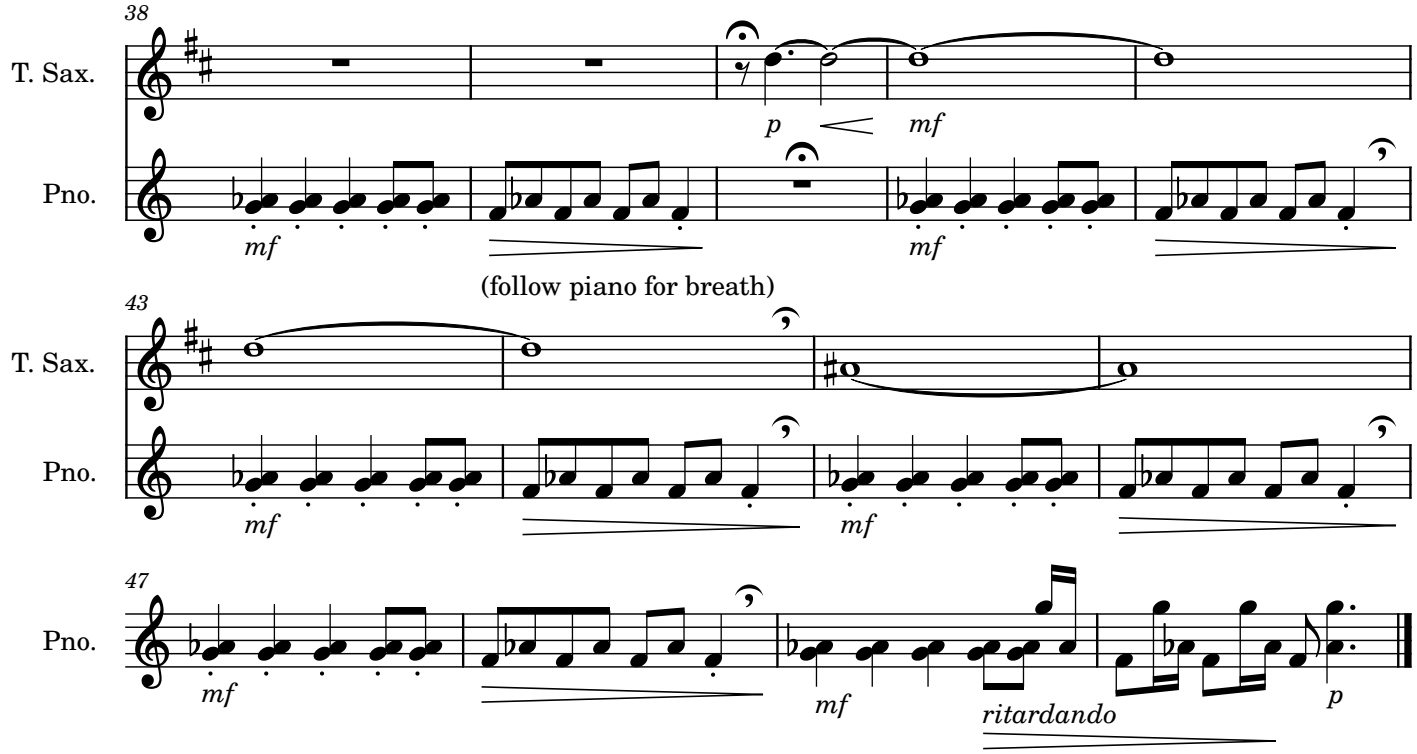
Les Espaces d'Abraxas



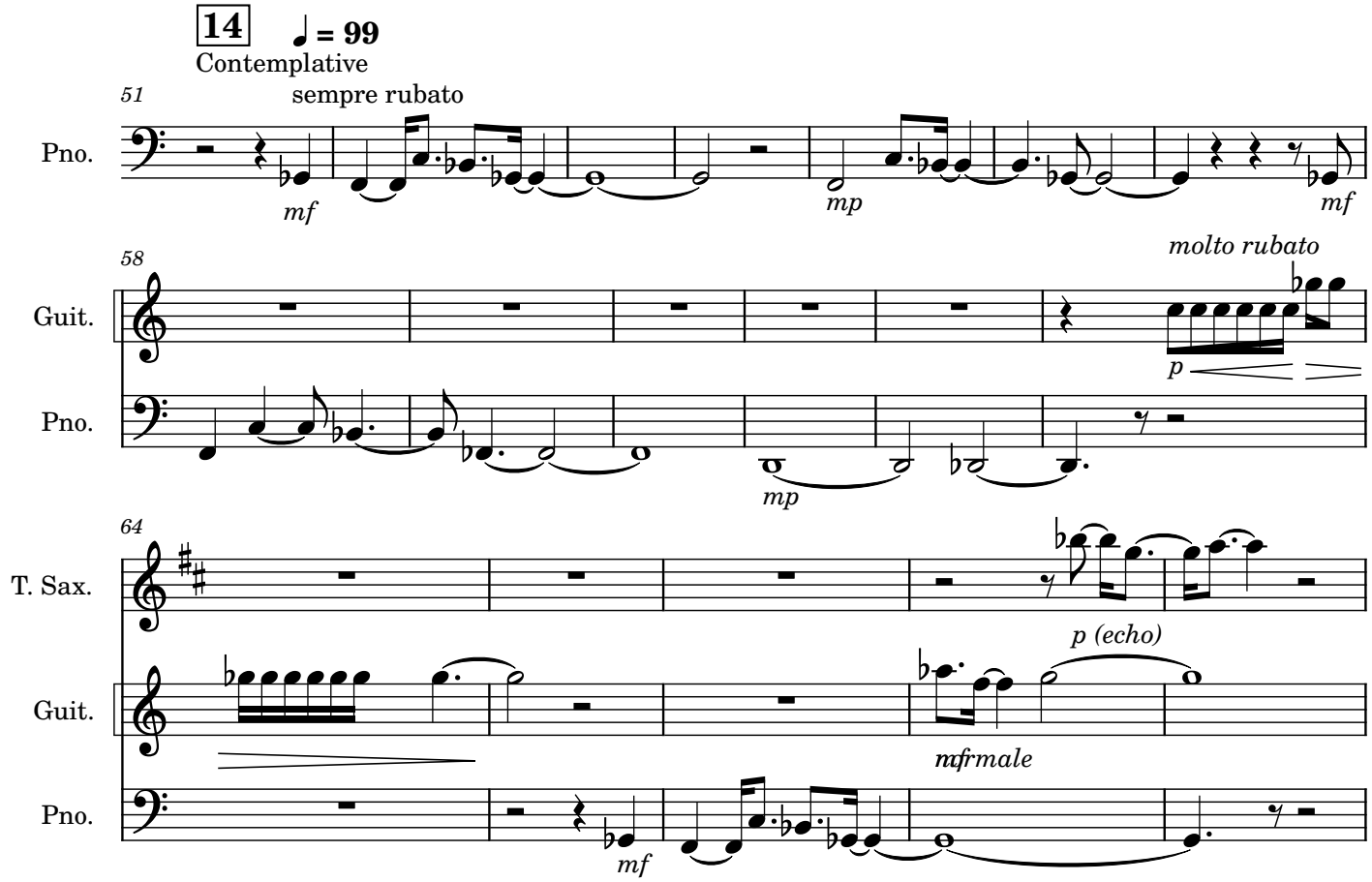


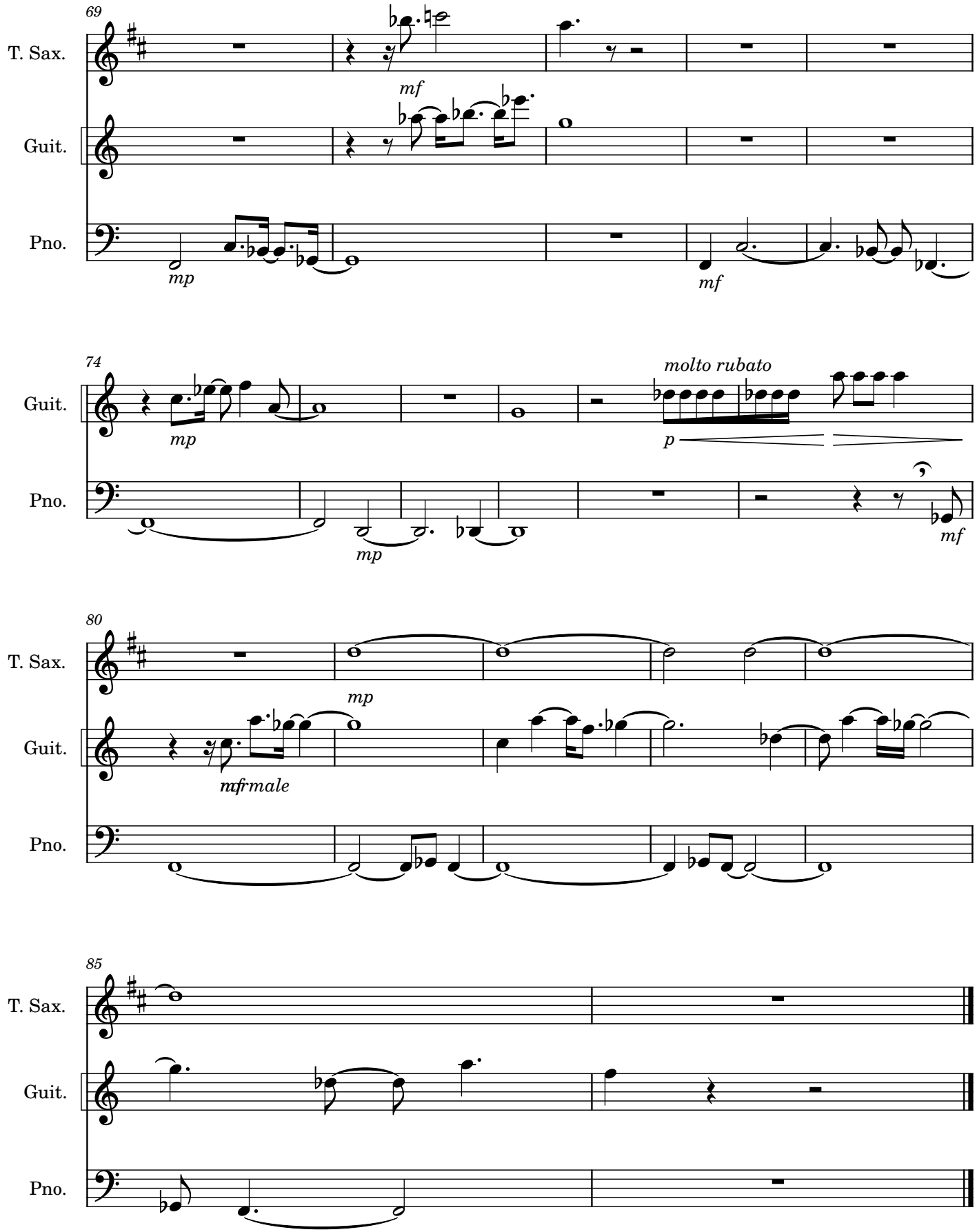
homilies of the nuclear priesthood




38
T. Sax.
Pno.
p
mf
mf
mf
(follow piano for breath)
43
T. Sax.
Pno.
mf
mf
47
Pno.
mf
mf
ritardando
p

Aporia


14
♩ = 99
Contemplative
51
sempre rubato
Pno.
mf
mp
mf
58
molto rubato
Guit.
Pno.
p
mp
64
T. Sax.
Guit.
Pno.
p (echo)
mf
mf


69
T. Sax.
Guit.
Pno.
mf
mp
mf
74
Guit.
Pno.
mp
molto rubato
p
mp
mf
80
T. Sax.
Guit.
Pno.
mp
mf
mf
male
85
T. Sax.
Guit.
Pno.